This is an illustration of a workflow, from capturing the image in camera then reaching a stage at the end of the workflow where the edited image can be printed, or as a file suitable for projecting/displaying on a website or computer screen or as an image suitable for including in a book of photographs.

The author shoots in the Raw file format.

CAPTURE THE IMAGE

The following items are usually considered when taking pictures:

- Composition
- Lighting
- Exposure
- Focus
- Colour Space in Camera this is only important if shooting JPEG images, raw files do not contain any resolution or colour space information, this is added when an image goes through Adobe Camera Raw or when the picture is exported from Lightroom.

IMPORT THE IMAGE (see page 3 and 5 for specific details)

Connect a memory card to the computer or connect the camera, by a suitable data cable, to a computer.

Adopt a folder naming convention, the author uses a reverse date and a title indicating what the folder contains e.g. 210506 Godrevy Cornwall. Using the reverse date puts all of the folders in ascending or descending order, when viewed in a Finder window.

Before deleting the pictures from the memory card, the pictures are backed up immediately to a second external drive.

ORGANISE

Decide where the images are to be stored. Select images to edit, if necessary apply star ratings in Adobe Bridge by pressing the Command key plus a numeric key between 1 and 5 or Lightroom by pressing a numeric key between 1 and 5. In Lightroom it is also possible to apply a colour labels to the images from a choice of five colours.

COLOUR WORKING SPACE SETTINGS IN CAMERA, PHOTOSHOP, LIGHTROOM and CAMERA RAW

Choosing Camera Colour Space

Colour spaces are an interesting and important part of digital photography. They help your images fit into a much broader range of imaging devices. Software, printers, monitors, and other devices recognize which colour space is attached to your image and use it, along with other colour profiles, to help balance the image to the correct output colours for the device in use.

It is only important to set the colour space in the camera if images are being shot in JPEG format. The two Colour spaces available on Nikon cameras have different gamut's, or ranges of colour. They are called sRGB and Adobe RGB. You'll find the colour space choices on the shooting Menu, as shown in the diagram below.

SHOOTING MENU		Color space
White balance	AUTO1	Î
Set Picture Control	r⊐SD	
, Manage Picture Control		SRGB SRGB
Auto distortion control	0FF	SHUB SKUD
Color space	Adobe	Adobe Adobe RGB
Active D-Lighting	0FF	
Long exp. NR	0FF	2
High ISO NR	NORM	?

Adobe RGB uses colours from a broader selection of the total colour range, so it has a wider gamut. If you are shooting JPEG images, that might be printed, Adobe RGB is often the best colour space to use.

Setting Photoshop Colour Preferences

To obtain the largest range of colours it is best to use the ProPhoto RGB colour space. This is set in Photoshop CC by Edit \rightarrow Color Settings (Shift+Command+K). Note the ticks against "Profile Mismatches" these settings warn the author when there is a profile mismatch when images are brought into Photoshop.

		Color S	Settings
Settings: Barry Pro	Photo RGB ~		ОК
- Working Spaces			Conversion Options
RGB:	ProPhoto RGB		Engine: Adobe (ACE) ~ Cancel
СМҮК:	U.S. Web Coated (SWOP) v2		Intent: Relative Colorimetric v
Gray:	Dot Gain 20%		✓ Use Black Point Compensation Save
Spot:	Dot Gain 20%		✓ Use Dither (8-bit/channel images)
Color Managemen	Dellater		Compensate for Scene-referred Profiles
RGB: CMYK: Gray: Profile Mismatches:	Preserve Embedded Profiles ~ Preserve Embedded Profiles ~	ing	Advanced Controls Desaturate Monitor Colors By: 20 % Blend RGB Colors Using Gamma: 1.00 Blend Text Colors Using Gamma: 1.45 Synchronized: Your Creative Cloud applications ar
Description Barry ProPhoto RGB:	Barry ProPhoto RGB		

LIGHTROOM Preferences in Catalog Settings

Make sure that both these settings are ticked "Include Develop settings in metadata inside JPEG, TIFF, PNG and PSD files", although it does not say, these changes will be also be saved to DNG files and "Automatically write changes into XMP". This will ensure all of the edits are written back to the original file. So if the Catalog becomes corrupt or lost then it will be possible to import the images back into a new Catalog and all of the previous edits will appear. Any edits that are made using these settings will also be visible in Adobe Bridge.

	General File Handling	g Metadata	
Editing			
✓ Offer suggestion	ns from recently entered values	Clear All Suggestion	Lists
Include Develop	settings in metadata inside JPE	G, TIFF, PNG, and PSD file	s
Automatically with the second seco	rite changes into XMP		
Address Lookup			
	ate and country of GPS coordinat	es to provide address su	agestions
	suggestions whenever address fi		
Face Detection			
🗸 Automatically de	etect faces in all photos		
EXIF			
Write date or tin	ne changes into proprietary raw f	iles.	N.

SETTING CAMERA RAW Preferences

At the base of the camera raw dialogue box can be seen this setting box:

Save Image	ProPhoto RGB; 16 bit; 6016 by 4016 (24.2MP); 300 ppi	Open Image Cancel Done

Click on "ProPhoto RGB; 16 bit; 6016 by 4016 (24.2MP); 300 ppi" the dialogue shown below will appear:

	Camera Raw Preferences (Version 13.0.2.644)	
General File Handling Performance Raw Defaults Workflow	Preset: Custom Color Space Space: ProPhoto RGB Depth: 16 Bits/Channel Intent: Simulate Paper & Ink	OK Cancel
	Image Sizing Resize to Fit: Default (24.2 MP) ~ Don't Enlarge W: 6016 H: 4016 pixels ~ Resolution: 300 pixels/inch ~	\$
	Output Sharpening Sharpen For: Screen Amount: Standard	
	Photoshop Open in Photoshop as Smart Objects	

The author uses the ProPhoto RGB; 16bit; 6016 by 4016 (24.2MP); 300ppi. Note the image dimensions will be relative to the users camera sensor size.

DEVELOP – Non-Destructively

Adobe Bridge \rightarrow Camera Raw \rightarrow Remove Chromatic Aberrations and Lens Distortions

Computer \rightarrow Lightroom \rightarrow Remove Chromatic Aberrations and Lens Distortions, the latter is set as an import pre-set.

(These changes are stored within a text file with file extension .XMP)

IMPORT

Method 1

A dedicated card reader is used to import the images from the memory card to the desktop computer, alternatively the camera can be attached to the computer with a suitable cable.

- Create a folder on the drive where the images are to be stored e.g. "211117 Kedleston Hall Derbyshire". Open the folder containing the images on the camera memory card, select all of them (or Command + A), in the menu Bar go to Edit → Copy (or Command + C), open the destination folder where the images will be stored, then go to Edit → Copy (or Command +V).
- Before importing them into Lightroom Classic an import pre-set needs to be set up.

Add metadata on import

Before metadata can be added to the images, create a metadata pre-set with all the details that are needed to apply to the images – this saves having to type it afresh for each image. To create a pre-set in Lightroom Classic, choose File → Import Photos and Videos, then open the Apply During Import panel at the right hand side. From the Metadata drop down list choose New and type a name for your pre-set.

Completing the fields

- Many of the fields in the panel are fields which relate to an individual image such as Label, Caption
 and Subject information. Don't complete these fields in your pre-set they'll need to be added on
 an image by image basis as each image is usually different. The fields to complete are in the IPTC
 Copyright and IPTC Creator Information sections.
- Typically in the IPTC Copyright field type the copyright text e.g. © 2020, Joe Bloggs, All Rights Reserved. To get the copyright symbol hold Option + G on a Mac, Alt on the Windows keyboard and type out 0169 on the numeric keypad.
- In the Copyright Status box choose Copyrighted.
- In the Rights Usage Terms field this explain how the image can be used for example type "No reproduction without prior permission".
- Copyright Info URL, is a field which is not recognized by a lot of other programs best left blank.
- The IPTC Creator section is where personal details are added, including name, address, email address, website and so on. With multiple email addresses or websites – separate them with commas.

Gamera Info User Com User Com IPTC Content Heri IPTC Subject Description \	Name Type to add, leave blank to clear Label GPS Control GPS Contro GPS Control GPS Contro GPS Control GPS Control GPS Contro		Rating Label Caption User Comment User Comment GPS Allitude	Joe Bloggs
Copy I R Ca Camera Info User Com Dire IPTC Content Her IPTC Subject Description Cati	tating		Copy Name Rating Label Caption ♥ □ Camera Info User Comment OPS Allitude	
Gamera Info User Com User Com Dire IPTC Content Het IPTC Subject Description Cabi	tating		Rating Label Caption User Comment User Comment GPS Allitude	
Camera Info User Com All Dire IPTC Content Het IPTC Subject Descriptor Cat	Label ption GPS ction dline		Label Caption ♥	
Camera Info User Com Dire IPTC Content Here IPTC Subject Description \ Cat	ption GPS ction dline		Caption Camera Info User Comment OPS Allitude	
Camera Info User Com All Dire IPTC Content Het IPTC Subject Description V Cat	GPS		Camera Info User Comment GPS Altitude	
User Com Alt Dire IPTC Content Het IPTC Subject Description V Catr	GPS ittude adline		User Comment GPS Altitude	
User Com Alt Dire IPTC Content Het IPTC Subject Description V Cate	GPS ittude adline		User Comment GPS Altitude	
Alt Dire IPTC Content Hea IPTC Subject Description V Cate	GPS ittude adline		GPS Altitude	
Dire IPTC Content Hea IPTC Subject Description V Cate	itude ection dline		Altitude	
Dire IPTC Content Hea IPTC Subject Description V Cate	adline			
IPTC Content Hea IPTC Subject Description V Cate	sdline		Direction	
Hea IPTC Subject Description V Cate				
IPTC Subject Description V Cate			V DIPTC Content	
Description V	Code		Headline	
Cate			IPTC Subject Code	
			Description Writer	
Other Categ	egory		Category	
	jories		Other Categories	
🔻 🚍 IPTC Copyright			The second secon	
	yright Type to add, leave blank to clear			© 2020Joe Bloggs
Copyright S	tatus Unknown	• •	Copyright Status	
Rights Usage 1				No reproduction without prior permission
Copyright Info	URL		Copyright Info URL	
🛡 🚍 IPTC Creator			V 🔤 IPTC Creator	
Cr	reator Type to add, leave blank to clear		Creator	Joe Bloggs 🗸
Creator Ad	dress Type to add, leave blank to clear		Creator Address	1 Chalk Lane
Creato	r City Type to add, leave blank to clear		Creator City	Anywhere
Creator State / Pro	vince Type to add, leave blank to clear		Creator State / Province	Anywhereshire
Creator Postal	Code Type to add, leave blank to clear		Creator Postal Code	AB12 3CD
Creator Co	Type to add, leave blank to clear		Creator Country	United Kingdom
Creator F	Phone		Creator Phone	
Creator E	-Mail Type to add, leave blank to clear		Creator E-Mail	user@gmail.com
Creator We	bsite Type to add, leave blank to clear		Creator Website	http://www.anywhere.org.uk
Creator Job	Title		Creator Job Title	
V IPTC Image			V IPTC Image	
Date Cr	eated		Date Created	
Intellectual 0	Genre		Intellectual Genre	
IPTC Scene			IPTC Scene Code	
Subloc		0	Sublocation	
Check All Check		Create	Check All Check None	Check Filled Cancel Create
Check All Check	Cancel	Create	Check Air Check None	Cleate

Blank template

Completed template

When the fields have been completed, click create.

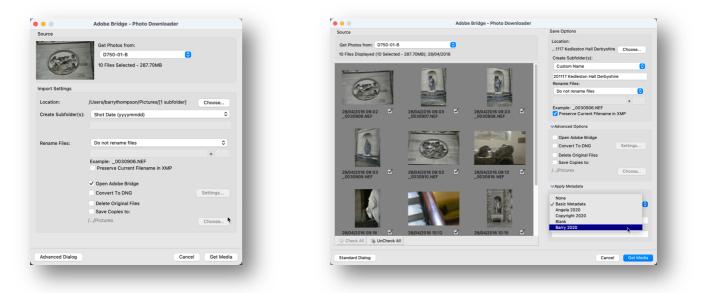
Apply the metadata pre-set to images as they are imported by making sure that the pre-set is selected in the Metadata box in the Apply During Import panel.

	File Handling 🔻
	Standard 🔅
🗹 Build Smart Pre	eviews
Don't Import S	uspected Duplicates
Make a Second / Users / barry	f Copy To : Thompsoom / Download Backups
Add to Collecti	on
	Apply During Import 🔻
	Remove Chromatic Abbera 🔅
Metadata	Import with my information
Metadata Keywords	Import with my information 🔅
	Import with my information :
	Import with my information 🔋

Thereafter when images are imported into Lightroom Classic, the information in the template will be added to the images.

Method 2

A dedicated card reader is used to import the images from the memory card to the desktop computer, using the Adobe Bridge CC Photo Downloader, in Bridge go to Files \rightarrow Get Photos from Camera. Click on Advanced Dialog

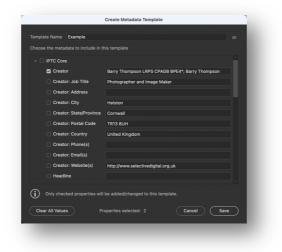


This dialogue box has been setup to save the images in this location: Lacie (external disc) \rightarrow Pictures 1997-2021 \rightarrow Year-2021. Note the Folder name that has been typed in the field where a custom folder can be added, in this case "211117 Kedleston Hall Derbyshire". The author also selects "Preserve Current File Name in XMP" and also has a metadata template created in Bridge to apply additional EXIF data (see next paragraph on how this is created.

After clicking the "Get Media" button at the foot of the dialogue box, the images will be copied to the preset location. At the same time an XMP file is created for each image from a template set up in Adobe Bridge. This contains the authors copyright and contact details as well as the EXIF data created by the camera during the taking stage. Before deleting the images from the memory card, the folder of imported images is backed up to a second external backup drive.

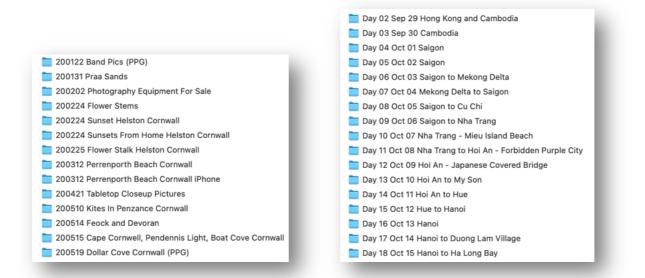
Metadata Template Created in Adobe Bridge (Tools \rightarrow Metadata Template)

Some items have been purposefully left out for privacy reasons



ORGANISE

This involves setting up a folder/directory structure on the storage device. This is a screenshot of part of the 2020 folder where images are stored, and a screenshot of the folder structure within the main folder structure from an overseas visit.



Star Ratings

These can be used both in Adobe Bridge and Lightroom to allocate a rating depending on the use to which the images will be put. For example a one star rating could be used for images that will be used on a website, whereas a four star rated image might be printed either as a competition/exhibition image, or for a photo book.

When these images are exported from Lightroom images for web are allocated sRGB colour space, 72 pixels per inch and image size depending on the competition/exhibition.

Images for printing will be edited on Photoshop with ProPhoto colour space, 300 pixels per inch, 16 bit colour at a size appropriate for the print. These edited images will be stored in a sub-folder with a name "Processed".

Editing in Lightroom

After importing the images into the Lightroom Catalog selections are made using the aforementioned star ratings, if the star ratings have be applied in Adobe Bridge, these will be carried forward into Lightroom.

The editing in Lightroom will involve correcting verticals and horizontals, exposure, noise reduction and cropping. All of these are non-destructive editing techniques. If further work on the image is needed then the image will be loaded into any one of a number of plug-ins from Luminar, Topaz Labs or Nik or loaded directly into Photoshop where further editing tools, not available in Lightroom, can be used.

STORAGE DEVICES

The custom built iMac computer has the following devices:

1TB SSD internal storage, no data is stored on this disc.

6TB external storage permanently connected, all of the images and data are stored on this disc.

2, 2TB and 1, 6TB external backup drives.

USEFUL SOFTWARE

Adobe Bridge CC, is part of the Adobe suite of CC programmes.

Adobe Photoshop CC and Adobe Photoshop Lightroom CC. Subscription £9.98 /month, website: <u>https://creative.adobe.com/plans</u>

DxO Nik Collection Plug-ins (paid for) website: https://nikcollection.dxo.com

Topaz Plug-ins (paid for) website: http://www.topazlabs.com/

GoodSync backup software, (paid for) website: https://www.goodsync.com/

The Turning Gate Lightroom Plug-ins (paid for) website gallery creation: <u>http://theturninggate.net/</u>